

Profile

Malcolm L. Angus MF. Dip.NZPF, Exam NZPF, FDA. CAFA.

Malcolm Angus operated his own business in Auckland, for 28 years.

He is now the Programme Director of Floristry, Unitec New Zealand, Auckland. In 2005 he was appointed as a Senior Academic of Unitec New Zealand.

He has served as both President of New Zealand Professional Florists and Chairman of the Examining Board. In 1997 he was made a Life Member. For Teleflora, Malcolm has served on the National Executive Committee and is a Past President. In May 2000 he was made a Life Member of Teleflora. In 2006 he was awarded the prestigious Nobel Prize of the World Flower Council in Ottawa, Canada in recognition of his vital contribution to Global Floral Education.

Malcolm is an International Designer, Judge and Teacher. He is acknowledged as a designer and photographic stylist of all things botanical for international publications, point of sale materials and brochures especially for the NZ export markets, Commercial documents and handbooks

Lately Malcolm has been designing in Sydney, Chicago, and in New York attended Master Classes. Designing at Floriade, Holland; Bangkok, Thailand; The Philippines and Indonesia for the World Flower Council and Master Classes in Germany and Canada have been recent commissions.

In 2007 he will be teaching and designing in Thailand, Dubai, and France.

As a renowned commentator on the use of colour, Malcolm's interest in fabric has led him into the world of Quilting and Patchwork. He has judged numerous prestigious quilting events. His presentations of the fusion of flowers and fabrics have been received with acclaim. He will speak and teach extensively in New Zealand in 2007

For relaxation his interests include all aspects of Horticulture, Design, Embroidery and Quilting, the Arts and Opera.

My programme in Nice, as I see it, will be an education on floral design in different disciplines. Unlike most demos it will be educational with the students being shown the design from start to finish with an emphasis on construction, techniques, mechanics, placements and values. It will cover a range of stylings from vases to bridal to body flowers I feel.

"This Programme is a must for all designers, irrespective of your level of attainment. This Educational Programme will show the development of contemporary floral arrangement, at the cutting edge of design, from the concept to the finished completed arrangement. Each facet of all aspects of the designs will be discussed during the designs realisation."